

BIOGRAPHICAL INFORMATION

I have lived most of my life in the New York–New Jersey expanded Metropolitan-Hudson-Highlands region, where my family roots extend to the Saint Regis Mohawk Nation at Akwesasne and early English colonization, with my namesake being a member of New York’s first fire house.

My parents and grandparents were artists and I have been immersed in the creative act of making since early childhood. My early career in the field of art and sculpture includes fabrication for various international artists, built works for international museums, various publications, and being an invited and sponsored critic and artist.

In my late 20’s I transitioned from the world of large-scale sculpture fabrication to building design and construction and earned a Master of Architecture at Rensselaer Polytechnic Institute. In the building design and construction arena, I have moved through specialty and traditional commercial and residential project delivery, working on a diverse range of projects including publicly-funded next-generation sustainable building technology, private residences, various types of commercial projects, campus facilities, restaurants, art galleries and museums, and have consulted to the world’s second largest manufacturer of building cladding systems to assemble their American technical sales and compliance programs. Along the way, I have operated in the role of entrepreneur, establishing multiple independent small businesses which continue to operate successfully today.

More recently, my design work has been featured in national outlets such as the cover of Edible Brooklyn, and my research has received international recognition at the United Nations Climate-Smart Agriculture 5th Global Science Conference in Bali, Indonesia 2019. See below for an outline of my current professional affiliations and volunteer work.

My current architectural services professional corporation, Pretty Things Architecture P.C., is authorized to provide architectural services in the states of New York and New Jersey under my architectural licenses in those two states.

CREDENTIALS

- Registered Architect, New York
- Registered Architect, New Jersey
- Architect Member, American Institute of Architects
- Certificate Holder, National Council of Architectural Registration Boards
- Certified Passive House Consultant, Passive House Institute US
- Construction Documents Technologist, Construction Specifications Institute
- Safety Assessment Building Evaluator, California Office of Emergency Services
- International Living Future Institute, Living Future Accreditation, in-process

EDUCATION

- Master of Architecture, Rensselaer Polytechnic Institute, 2006
- Bachelor of Studio Arts in Sculpture, Bard College, 1999
- St. Peter's Preparatory Jesuit School, 1992

PROFESSIONAL MEMBERSHIPS, APPOINTMENTS, & ADVOCACY

- Appointee, International Code Council (ICC), 2024 International Energy Conservation Code, Residential Code Consensus Committee
 - Current ad hoc member of the ICC Sustainable, Energy, & High Performance Building Code Action Committee
- Juror, US Department of Energy, Housing Innovation Awards, 2021 Affordable Housing Category, Energy & Environment Building Alliance High Performance Home Summit
- Board of Directors & Sustainability Committee Co-Chair, American Institute of Architects, Westchester + Hudson Valley Chapter, NY
- Advisor, Habitat for Humanity, Rockland County, NY, 2021
 - Board of Directors & Land Acquisitions Committee Member, 2020
- Legislative Advocate, Open Air Collective, NYS A08617 / S08965 Low Embodied Carbon Concrete Leadership Act, In Committee Legislative Session 2020
 - Passed Assembly and Senate as A2591A / S542A, 2021
- Presenter, United Nations Food & Agriculture Organization, Climate-Smart Agriculture, 5th Global Science Conference, Bali Indonesia, Personal Research: *Land Battery*, October 2019
- Department of Energy Zero Energy Ready Homes, Partner, 2018
- Author, ARCC Journal for Architecture Research, Volume 7 Issue 1 No. 10, *Materials Testing – Digital Ecology*, 2013
- Various previous art and architecture invited presentations to and with public and private entities including NYSERDA, Temple University, and Bentley Systems

Seth Wiley
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