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### BIOGRAPHICAL INFORMATION & QUALIFICATIONS

What is the ethical realization of the built environment?

That question has driven my work for the past 20+ years, first as Sculptor, now as Architect.

I have lived most of my life in the New York–New Jersey expanded Metropolitan-Hudson-Highlands region, where my family roots extend to the Saint Regis Mohawk Nation at Akwesasne and early English colonization, with my namesake being a member of New York’s first fire house.

My parents and grandparents were artists and I have been immersed in the creative act of making since early childhood. My early career in the field of art and sculpture includes fabrication for various international artists, built works for international museums, various publications, and being an invited and sponsored critic and artist.

In my late 20’s I transitioned from the world of large-scale sculpture fabrication to building design and construction and earned a Master of Architecture at Rensselaer Polytechnic Institute. In the building design and construction arena, I have moved through specialty and traditional commercial and residential project delivery, working on a diverse range of public and private projects ranging up to approximately \$15M and 100,000 square feet. Along the way, I have operated in the role of entrepreneur, establishing multiple independent small businesses which continue to operate successfully today.

More recently, my design work has been featured in publications such as the cover of Edible Brooklyn and I have received recognition at national and international levels. See below for an outline of my professional appointments, affiliations, and advocacy.

My current architectural services professional corporation, Pretty Things Architecture P.C., is authorized to provide architectural services in the states of New York and New Jersey under my architectural licenses in those two states.

The next phase of my work is intended to include continued professional development as well as renewed effort to address the central question of my work regarding ethics and the built environment.

## CREDENTIALS

- Registered Architect, New York
- Registered Architect, New Jersey
- Architect Member, American Institute of Architects
- Certificate Holder, National Council of Architectural Registration Boards
- Certified Passive House Consultant, Passive House Institute US
- Construction Documents Technologist, Construction Specifications Institute
- Safety Assessment Building Evaluator, California Office of Emergency Services
- International Living Future Institute, Living Future Accreditation, in-process

## EDUCATION

- Master of Architecture, Rensselaer Polytechnic Institute, 2006
- Bachelor of Studio Arts in Sculpture, Bard College, 1999
- St. Peter's Preparatory Jesuit School, 1992

## PROFESSIONAL APPOINTMENTS, AFFILIATIONS, & ADVOCACY

- United Nations Food & Agriculture Organization, Climate-Smart Agriculture, 5<sup>th</sup> Global Science Conference, Bali, Indonesia, Presenter: *Land Battery*, October 2019
- International Code Council, International Energy Conservation Code, Residential Code Development Consensus Committee, Appointee, 2021-2024
  - Existing Buildings Subcommittee, Secretary & Member, Current
  - Sustainable, Energy, & High Performance Building Code Action Committee, Public Member, Current
- United States Department of Energy, Housing Innovation Awards, Energy & Environment Building Alliance High Performance Home Summit, Juror for the Affordable Housing Category, 2021
  - Department of Energy Zero Energy Ready Homes, Partner, 2018-Current
- American Institute of Architects, New York State, Board of Directors & Governmental Affairs Committee, Appointee, 2022-2023
  - American Institute of Architects, Westchester + Hudson Valley Chapter, Board of Directors & Sustainability Committee Co-Chair, 2020-Current
- Open Air Collective, NYS A08617 / S08965 Low Embodied Carbon Concrete Leadership Act, Proposed in 2020, Passed in 2021 as A2591A / S542A, Legislative Advocate
- Rockland County Business Association, Member, 2022
- Habitat for Humanity, Rockland County, New York, Advisor, 2021-Current
  - Board of Directors & Land Acquisitions Committee Member, 2020-2021
- Architectural Research Center Consortium, Journal for Architecture Research, Volume 7 Issue 1 No. 10, Author: *Materials Testing – Digital Ecology*, 2013
- Various previous invited presentations to and with public and private governmental and non-governmental entities